# Dynamic Message On-Premises Signs Stakeholder Committee Meeting #2

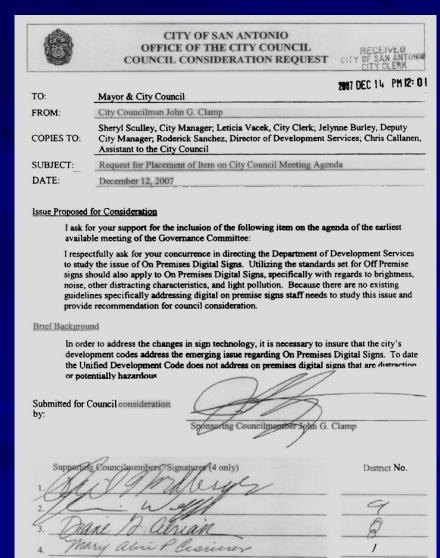
Planning & Development Services January 25, 2010

#### Presentation Outline

- 1) Review first meeting outcomes
- Review tour of signs and issues identified
- 3) Review other code provisions and analogs
- 4) Next Steps

## Review January 4th Meeting

#### Purpose



- Study on-premises signs utilizing the standards set for offpremises signs specifically:
  - Brightness
  - Noise
  - Distracting characteristics
  - Light pollution

## Off-premises versus onpremises

#### Off Premises:



#### On Premises:



## Types of Digital and Electronic Signage

#### Common Types

#### Monochrome

- Single color LED (Amber or Red)
- Primarily used to deliver text messages, corporate logos and limited graphics
- Text may sparkle, scroll, flash
- Text typically 5" or greater
- Most common category of electronic message centers on the market
- Lower cost
- Example: time, temperature signs



Common Types – cont'd

#### Grayscale LED Sign

- New technology
- Single color with a 256 shade intensity spectrum that delivers the approximate resolution of a Black and White TV
- Priced less than color message centers
- Full motion graphics but limited colors (typically red or amber)



#### Common Types – cont'd

#### Color RGB 64k

- Entry level color technology
- Full-color control system provides 64,000 RGB
   Colors
- Used for outdoor displays showing looping animations and digital signage advertising schedules
- Example: waving American Flag



### Common Types – cont'd

#### HD Color RGB 16m – 33m

- Vegas or professional sports level quality
- 16 to 33 Million RGB colors
- Full motion, high resolution animated graphics
- Average 8,000 NITs
- Typical text 4.5" or greater
- Live video capabilities
- Used for large outdoor video walls, television studios, entertainment industry and sports
- Also used for looping playback and scheduling of outdoor advertising for corporate identity
- Example: looping video (automobile advertisement on a highway)



## Existing On-Premises Sign Ordinance

#### **Current Ordinance**

- Performance based ordinance based on:
  - Residential or nonresidential zoning district
  - Roadway type
- Adopted 1994
- Applicable in City and ETJ

#### **Current Ordinance**

- Nonresidential zoning
  - Freeway
  - Arterial A
  - Arterial B/Commercial Collector
  - Local
  - Single- and Multi-Tenant standards
  - Allow digital/electronic

- Residential zoning
  - B&B, home occupations
  - Apt/Condo permitted nonresidential zoning standards
  - Nonresidential uses on local streets
  - Prohibitdigital/electronic

## Sign Types

#### Freestanding Sign



#### Attached Sign



#### Current Ordinance – nonresidential

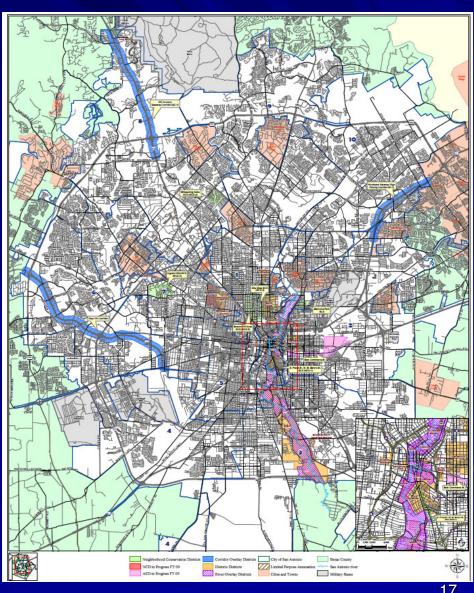
	Freestanding		Freestanding		Attached Sign	
	Single Tenant		Multiple Tenant			
Street type	Height (ft.)	Size (SF)	Height (ft.)	Size (SF)	% of facade	Min. SF
Local	16	75	20	125	25	50
Arterial B (and Commercial Collector)	24	150	32	250	25	75
Arterial A	40	240	50	500	25	75
Expressway	50	375	60	650	25	100

#### Current Ordinance - cont'd

- Adjacent grade bonus up to 10 feet
- Sign area:
  - 100% first sign
  - 75% subsequent signs
  - Exception for automobile sales
- Signs allowed on each frontage (i.e. corner lots)
- 150 feet spacing between freestanding signs
- Allowance for sign master plan agreements

#### Special Districts

- Historic & RIO Districts
  - Prohibit digital/LED signs
- Neighborhood Conservation Districts
  - Each district varies
- Corridor Districts & Urban Corridors
  - Allow up to 25% of the sign area for electronic messages
  - Prohibit:
    - intermittent or flashing illumination
    - changes in brightness/intensity/color
    - Motion
- Arts & Entertainment Districts
  - AE-2 (primarily residential) prohibits outdoor electric signs



### Regulatory Approaches

- 1) Prohibition
- 2) Conditional
- 3) Cap and trade
- 4) Districts
- 5) Incentives

#### Approaches – Conditional

- City-wide permission to operate dynamic signs with conditions
- Typical conditions:
  - Movement/motion limits
    - Minimum dwell times
  - Max. sign size/heights
    - Limit on % of sign area that can be dynamic
  - Locations, spacing, setbacks
  - Brightness (day/night)
    - Footcandles or NITs
- Analogs:
  - Texas: Abilene, Arlington, Dallas, El Paso, Fort Worth, Houston
  - Outside of Texas: Albuquerque, Oklahoma City, Phoenix, Seattle

#### Schedule

- Committee
  - Make preliminary recommendations to staff
- Public Input
  - Receive comments on recommendations
- Committee
  - Final recommendation to staff
- Staff recommendation to Zoning Commission (April)
- Infrastructure & Growth Committee briefing (May)
- Staff recommendation to City Council (June)

### First Meeting Outcome

- Agree to approach
- Agree to schedule

## Review of January 19th Tour

What we saw. . .

## Intensity Settings





## Intensity Settings - continued



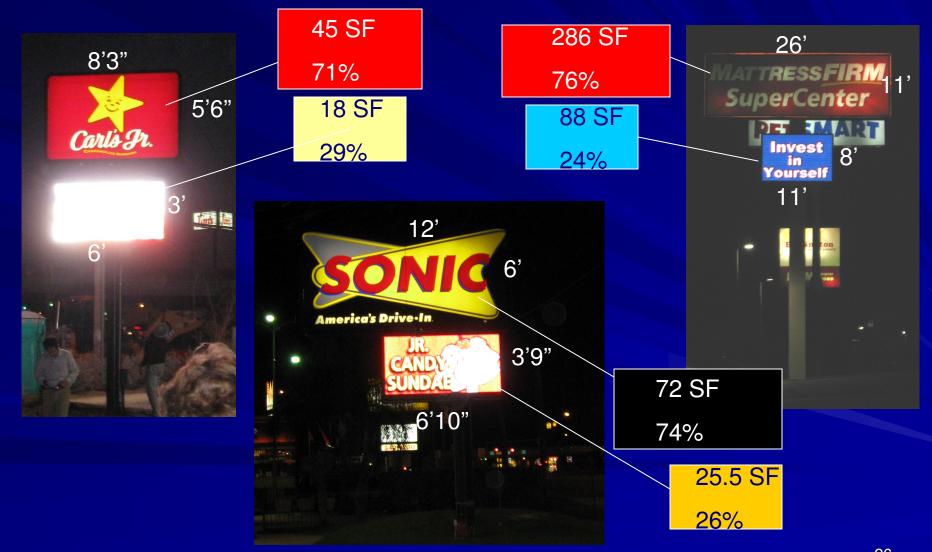


#### Animation





### % of Sign Area



#### % of facade



10'x20' = 200 SF



3'4" x 19'10" = 66 SF

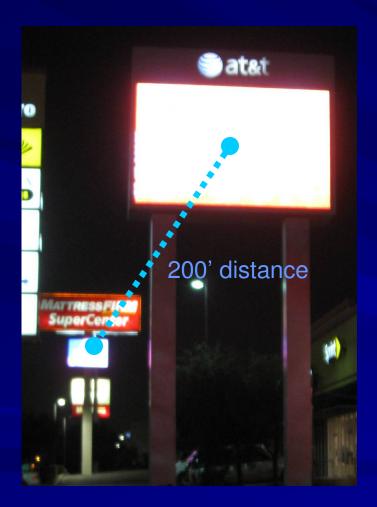
## Heights



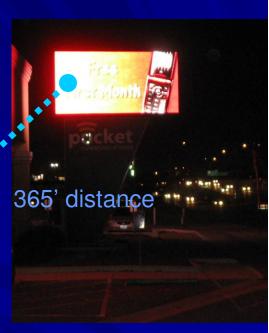




## Spacing







#### Concepts for discussion

- Brightness/intensity
- Animation
- Sign area for digital display
- Height for digital display
- Spacing between digital displays
- Spacing from residential use

## Existing Code Provisions Addressing Brightness

#### **Nits**

- Nit: A unit of illuminative brightness equal to one candle per square meter, measured perpendicular to the rays of the source
- Each off-premise sign must have:
  - Dimmer control
  - Photocell to automatically adjust the display's intensity according to light conditions
- Analogs:
  - Abilene (7,000 day/1,000 night)
  - Dallas (nit formula)
  - Houston (6,500 day/1,250 night)
  - Seattle (500 night)

#### Off-premises table of nit levels

Intensity Levels (nits)				
Color	Day	Night		
Red Only	3,150	1,125		
Green Only	6,300	2,250		
Amber Only	4,690	1,675		
Full Color	7,000	2,500		

## Military Lighting Overlay District (MLOD)

- Footcandle: a unit of light measurement equal to one (1) lumen per square foot
- On- and off-premises digital signs limited to 0.3 footcandles over ambient light levels for the location and time and shall employ light cutoff devices, such as louvers, to minimize light escaping above the horizontal plane
- Analogs: None located

#### MLOD - continued

- On-premises signs may not be illuminated later than ½ hour after business closes nor prior to opening time.
- Analogs:
  - Dallas: hours limited on video displays
  - Phoenix: no more than 150 watts 11pmsunrise
  - Seattle: 11pm to dawn

#### Next Steps

- Next committee meeting
  - Make preliminary recommendations to staff on concepts
- Public Input
  - Receive comments on amendment concepts
- Committee
  - Consider public comments and update recommendations, as applicable
- Staff recommendation to Zoning Commission (April)
- Infrastructure & Growth Committee briefing (May)
- Staff recommendation to City Council (June)

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